



**ArtsJunktion mb Inc.**  
**2013-14 Annual Report**  
**October 15, 2014**

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**ArtsJunktion mb Inc.  
Annual General Meeting  
AGENDA**

**Wednesday, October 15, 2014 at 312 B William Avenue**

Meeting called to order at

- I Adoption of the agenda
- II Adoption of minutes
- III Co-chairs' remarks
- IV Reports from committees, as written:
  - Co-chairs' report
  - Vice-chair's report
  - Depot Manager report
  - Workshop Coordinator report
  - Business Outreach Coordinator report
  - Finance Committee Chair report
  - Treasurer report - Financial Statements for 2012-2013 and 2013-2014 fiscal years
  - Materials report
  - Art Gallery Curator report
  - Events Committee report
- V Election of officers
  - a) officers proposed by vice-chair
  - b) nominations from the floor
- VI Other business
  - a) Appoint accountant to prepare 2014-2015 financial documents

Adjournment



**ArtsJunktion mb Inc.  
Annual General Meeting  
Minutes**

**Thursday, June 20, 2013 at 312B William Avenue**

Meeting called to order at 5:00 p.m.

In attendance: Melanie Janzen, Andrea Stuart, Kaz Sawicz, Gerhard Wiebe, Heather Stuart, Edna Stimpson, Geri Altman, Krista Hoeborg, Di Harms, Alerry Lavitt, Michelle Bradley Hakimelahi, Janet Carroll, Doug Wiebe, Heather Graham, Kelly Ruth, Joey Robertson, Trish Hogue, Rosanna Caruso, Corrine Chia, Wesley Feschuk, Manon L. Monchamp, Susan Scott, Chloe Labella

- I Adoption of the agenda Geri (m), Alerry (s), Carried
- II Adoption of minutes from May 10, 2012 Mary (m), Kaz (s), Carried
- II Co-chairs' remarks
- III Reports from committees, as written:
  - Co-chairs' report
  - Vice-chair's report
  - Depot Manager
  - Workshop Coordinator Report
  - Business Outreach Coordinator
  - Treasurer's report
  - Finance Committee Chair report
  - Materials report
  - Membership report
  - Education (Newsletter) Committee Chair report
  - Publicity report
  - Events Committee
  - Art Gallery Curator report
  - Physical Plant report

Motion that the reports be accepted as written. Di(m), Kaz (s), Carried.

- IV Election of officers
  - a) officers proposed by vice-chair
  - b) nominations from the floor, no nominations from the floor

Motion that the proposed slate of officers be accepted. Mary(m), Di(s), Carried.

- V Other business

Motion to appoint Gary Gumprich of the Exchange Group to prepare the financials for this year. Di(m), Gerhard (s), Carried.

Adjournment at 5:15 p.m.

Motion to adjourn. Mary(m), Kaz(s), Carried.



## **Co-Chairs' Report (Melanie Janzen and Andrea Bell Stuart)**

This past year, through a grant from The Winnipeg Foundation – Gray Family Fund and the remaining funds from WRAPP Manitoba, ArtsJunktion was able to continue to employ a Business Outreach Coordinator to support our relationships with businesses. The Coordinator's role was to work with businesses to help them understand how ArtsJunktion could be a means for them to divert reusable materials from the landfill. The Coordinator communicated with, tracked and educated businesses on the services of ArtsJunktion and responsible waste management.

On March 22 and 23, 2014, the ArtsJunktion Board of Directors participated in a 2-day Strategic Planning Workshop facilitated by Pat Bovey (FRSA, FCMA). Pat helped us to develop our vision, mission and a 3-year strategic plan with 5 strategic initiatives, including Financial Sustainability, Depot Operations, Governance, Programming, Marketing and Communications and Events. This plan has helped us to re-imagine our board as a collective structure which we will try out in the 2014-15 year. The Strategic Initiatives will guide our work and decisions as we move forward.

Through the support of funders and fundraising, and with countless volunteer hours, ArtsJunktion initiated a depot redevelopment, reorganizing the space, improving the workshop space and upgrading the art gallery. The improved space is important as we continue to develop and extend our art workshops, providing greater a more user-friendly, comfortable and accessible space for artists and participants. As we move into the 2014-15 year we are excited about the greater opportunities for art workshops.

As always, we are grateful to our board of directors and volunteers. Without volunteers, ArtsJunktion would simply not exist. ArtsJunktion is always seeking new volunteers, so please consider joining us. We are humbled by the dedication of our volunteers and ever-inspired by their hard work!

## **Vice-Chair's Report (Doug Wiebe)**

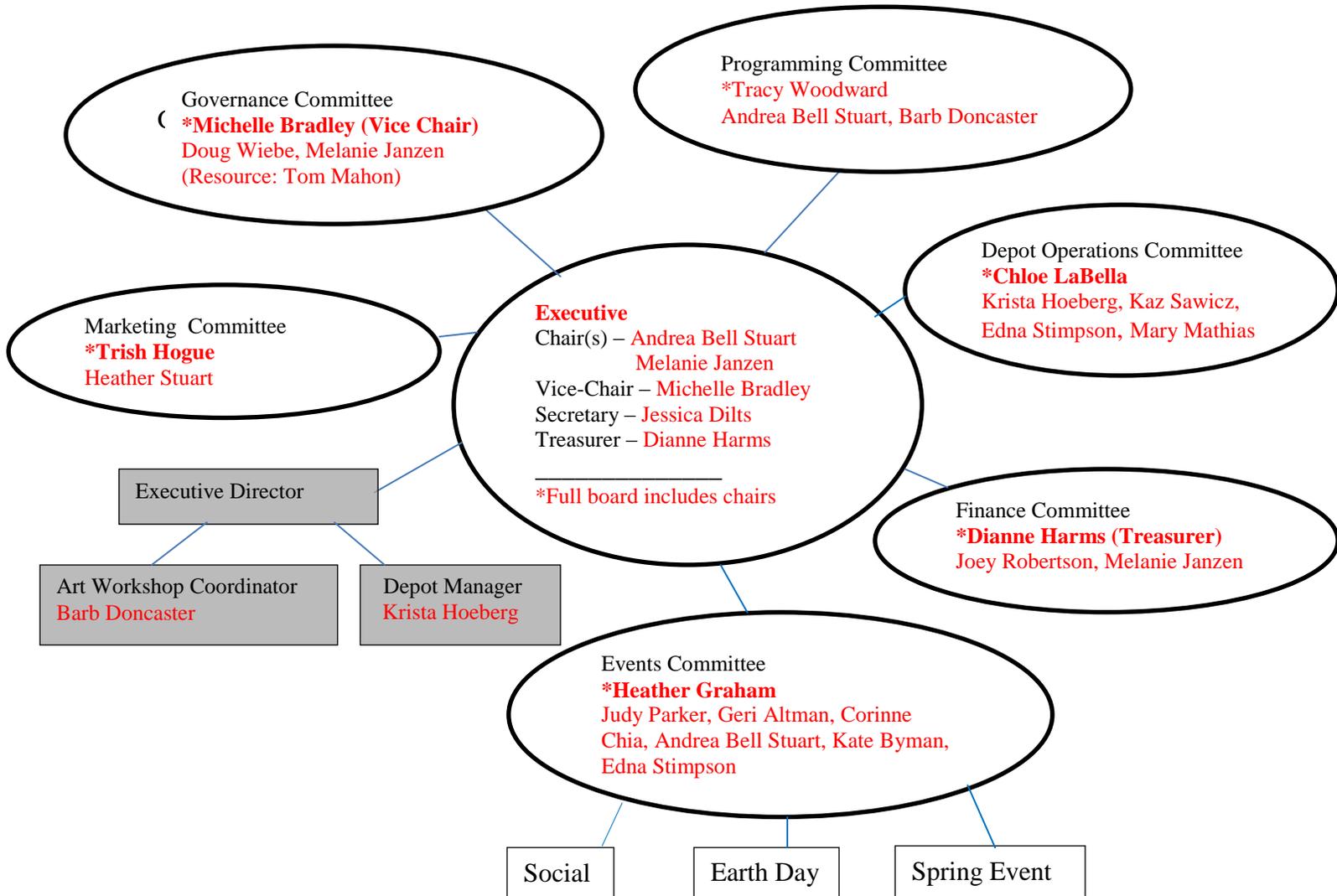
### **Proposed Slate of Directors for 2014-15:**

Melanie Janzen	Andrea Bell Stuart	Michelle Bradley
Jessica Dilts	Dianne Harms	Tracy Woodward
Trish Hogue	Heather Graham	Chloe LaBella



## ArtsJunktion Collective Board Structure (revised June 2014)

\* indicates Chair and therefore also a member of the Board





### **Depot Manager's Report (Krista Hoeberg)**

Highlights of the past year include the creation of a paid Depot Assistant position, the renovation of the depot, and the implementation of our In-House Auction, a new depot fundraising initiative which is generating income for operations through auctioning certain donated items. Summer and fall of 2013 were extremely busy at the depot and the need to hire a second employee led to the creation of the position of Depot Assistant. I rewrote the job description for Depot Manager and created a job description for a Depot Assistant. In January 2014 we hired Zorya Arrow as the new Depot Assistant. She had already spent the summer with us as our Green Team employee. Zorya was an integral part of the depot operations during this past year. Unfortunately she moved on in June, and at that time we hired a new Green Team employee, Kylie Hoydalo, who was with us until the end of August. We hope to post the position of Depot Assistant within the upcoming year.

The depot underwent a renovation during the month of March. We were closed to the public as we culled the materials and reconfigured the physical space, moving the workshop/gallery area, and reorganizing the materials, making the depot much more user friendly. We had some excellent publicity when we reopened, appearing in two different live television broadcasts from the depot.

Coinciding with the renovation, I revised our Materials List. With the addition of a second employee at the depot, we are more able to scrutinize incoming materials, and we are working hard to educate people in this area: We also began our In-House Auction, which has brought in over \$1000 to date. We installed a new locked donation box, which has resulted in an increase in cash donations in the depot.

We ceased doing the on-line membership drive as several of the prizes remained unclaimed.

Our volunteer base continues to grow as we continue to attract a diverse group of people. We had a large number of high school students working with us, and will continue to seek more of these types of connections with the broader community. In April 2014 I drafted a set of Volunteer Guidelines/Policies, which is being reviewed by our newly formed Governance Committee and is pending approval from the Board. These policies will help to create structure, efficiency and consistency for our volunteers.

Our Earth Day/Volunteer Appreciation event in April 2014 was successful. There was continuous live music and refreshments were provided by Bodegoes and Starbucks. First Friday events have been well attended over the past year, often bringing in over 100 people per event, many of whom have never been to ArtsJunktion before. At our fifth annual art auction, I organized a pop up shop with roving vendors. Art and craft items were donated by numerous local artists, and we raised \$600. We set up one pop up shop in the depot subsequently and I plan to do this regularly throughout the coming year.

### **Workshop Coordinator's Report (Barb Doncaster)**

This year ArtsJunktion offered seven teacher workshops, two evening workshops and six Saturday morning workshops. The teacher workshops were made possible through a grant from Manitoba Education and Advanced Learning and three of the workshops also had support from the Winnipeg Foundation. The Saturday morning workshops were new this year and were a joint endeavour by ArtsJunktion and the Manitoba Association for Art Education (MAAE). Andrea Stuart and Briony Haig recruited the presenters and facilitated at the workshops. I created the posters and kept track of registrations for these workshops.



The teacher workshops continue to attract participants from all grades and from many school divisions. This year there were teachers from 19 school divisions at the workshops as well as from parochial schools and school related organizations e.g. Assiniboine Park, Boys and Girls Club.

#### **Teacher Workshops:**

**FIRST NATIONS STORY VINE WORKSHOP** (September 15, 2013) Our workshop presenter, **Renée McGurry**, an Aboriginal Education teacher, designed this workshop using First Nations creation stories. Renee demonstrated by telling creation stories using a story vine to illustrate the key points in the stories. The teachers then had the opportunity to create their own story vines using the materials from ArtsJunktion to create the characters and artifacts need to tell their stories.

**LANDSCAPES FOUR WAYS** (December 6, 2013 and January 17, 2014) was presented by Winnipeg artist/educator **Tom Roberts**. This workshop proved to be so popular that we decided to run it twice. Both sessions were full. In this workshop, Tom demonstrated four different ways to create landscapes with students, using acrylic paint, watercolour, collage and plasticene. Teachers at the workshop learned about Canadian landscape artists (Group of Seven, Ted Harrison, etc.) and about working with new materials. The teachers worked with images from the Canadian artists to develop ideas for their work. The results were stunning!

**CREATING KINETIC ART** (January 27, 2014) Kinetic art is an area that fuses art with science. **Erika Lincoln**, a Winnipeg artist conducted this dynamic workshop in which participants used a variety of found materials from the unique selection at ArtsJunktion to create art that moved. Different methods were used to create the movement-batteries, small motors, fans, turn tables, etc. This workshop definitely required thinking 'outside the box'! Short videos captured some of the action including the beauty of the shadows created by the movement. This workshop included a tour of Assent Works, a work space, where Erika is a member and accesses the specialty tools needed to create some of her kinetic sculptures.

**MASK MAKING** (February 21, 2014) with facilitator **Ann Rallison** an artist/educator who is a very popular workshop leader. In this workshop, Ann discussed the many reasons for making masks -safety, decoration, ceremonies, etc. and introduced participants to several ways to create wearable and decorative masks. For wearable masks the ideas ranged from fairly simple paper masks to more complex plaster cast masks. She encouraged people to use some of ArtsJunktion's unique found materials to create unusual decorative masks and to decorate the wearable masks. The results included many original one-of-a-kind works of art.

**EASTER WOODLANDS ARTWORKSHOP** (March 21, 2014) Contemporary Canadian native artists have produced three major schools of art – West Coast Art, Inuit Art and Eastern Woodlands Art. This workshop focussed on Eastern Woodlands Art. Presenter, **Victoria Elaine McIntosh** an Anishinabe artist/art educator helped the teachers understand the traditions, imagery and style of Woodlands art. The work of Norval Morrisseau and other woodlands artists was examined in some detail. Participants then had the opportunity to create a painting in the Eastern Woodlands style using the knowledge they had gained.

**DEVELOPING FIRST NATIONS PERSPECTIVES THROUGH ART** (May 2, 2014). In this workshop, **Leah Fontaine**, a First Nations artist and educator, introduced the seven sacred teachings and virtues of the Anishinaabe using the Medicine Wheel and oral traditions. She then showed participants how to create a moccasin based on an Ojibway technique. The moccasins were then transformed into an animal based on the seven teachings and virtues. Materials from ArtsJunktion's vast array were used in creative ways to give the animals personality. The session ended with a very successful sharing circle in which each participant told the story of his/her 'spirit' animal

Evaluation comments at the workshops and subsequent feedback from teachers has all been very positive and the feedback comments show that the workshops are having an effect in classrooms. We provide a unique service to teachers, quality inservicing.

#### **Evening Workshops:**

**PAPER MARBLING** (November 27, 2013) with **Janet Carroll** Paper marbling is a fascinating way to decorate paper. The process involves floating paints on a tray of thickened water, swirling a pattern with stylus or comb, and then applying paper to the watery surface to get an instant print. An infinite variety of possible patterns and color combinations make each print unique. This workshop was fun and creative.



**FABRIC POSTCARDS** (June 12, 2014) Presenter: **Edna Stimpson** In this workshop, participants had the opportunity to create unique postcard-sized fabric collages-beautiful small works of art suitable for mailing or framing. Edna demonstrated how to use a combination of fusing and embellishing materials to help create a one-of-a-kind collage. Participants were able to work with some of the amazing fabric samples that ArtsJunktion has in abundance. Results were great!

**Saturday Morning Workshops:**

**FELTING** (January 27, 2014) Presenter: **Donna Massey-Cudmore** Felting is a fabric technique for working with wool that can produce a variety of different effects. In this session participants learned simple wet felting and dry felting techniques. They had the opportunity to make a piece of felted wool using wet felting technique and to create an object using needle felting technique.

**IT'S FUN TO DRAW** (February 22, 2014) Presenter: **Rhian Brynjolson** In this hands-on drawing workshop Rhian showed participants how to approach a range of subjects for drawing; still life, animals, landscape, figure drawing, and drawing from imagination. They were encouraged to try a variety of media, and she discussed ways to take a drawing to the next level. This was an amazing opportunity to work with a leading Winnipeg artist and educator.

**SILK PAINTING and LIQUID WATERCOLOUR** (March 8 and March 15, 2014) Presenter: **Wendy Ledger** Silk Painting is a resist method using bright, vibrant coloured dyes painted on silk that produces amazing results. In this two Saturday mornings workshop, participants learned basic silk painting techniques including application of gutta (resist), painting with dye, and the use of salt, and then created a unique silk painting; Participants also experienced using liquid watercolours, and explored various artistic possibilities with this dynamic medium.

Three of the Saturday morning workshops were cancelled due to limited registration: Alphabet Soup (April 12), T-Shirt Remix (May 31) and Personal "Upcycled" Dioramas (June 7).

As workshop coordinator for ArtsJunktion my responsibilities included:

- Hiring artists to conduct the workshops (Except for Saturday morning workshops)
- Working with artists to develop workshops that promote and support quality arts programming while incorporating sustainability.(Except for Saturday morning workshops)
- Creating advertising for all the workshops
- Working at getting the message out about the workshops
- Registering all workshop participants
- Keeping participants informed e.g. Sending confirmations, reminders, etc
- Purchasing supplies and making ArtsJunktion's materials available
- Working with the presenters at workshops to set up before the workshop and clean up after
- Assisting at teacher and evening workshops
- Taking photos for use in posters, journal articles, web site, and Manitoba Education and Advanced Learning report
- Preparing and collecting evaluations for teacher workshops
- Sending out feedback requests after teacher workshops
- Maintaining contact with Anne MacDiarmid at Manitoba Education
- Writing reports

This has been a busy year for workshops at ArtsJunktion, but I anticipate that next year will be even busier. The biggest challenge is getting the information about the workshops out to people who might be interested in attending.



### **Business Outreach Coordinator ( Kelly Ruth)**

I have continued to call businesses to let them know about our work and inform them that we are now able to pick up materials if they call the depot to arrange an appointment. The response is certainly better since we are able to offer this service!

I met with Bryson at Bodegoes as a follow up to his sponsorship of our Earth Day celebration. He is very interested in working with ArtsJunktion on more initiatives in the future. Bryson indicated that he would like to work with ArtsJunktion more in the future, as he connects with our vision and mission.

In regards to materials pick-up, I met with Resource Assistance for Youth who have a vehicle that they rent out for \$75 a day to other Non- Profits. In the meantime, Di has connected with WRENCH who may have a suitable pick-up option for us. I have developed a proposal for pick-up services for board consideration. The proposal sheds light on a need to develop some policies in regards to creating an effective system for materials pick-up.

### **Finance Committee Report (Joey Robertson)**

This past year the Finance Committee wrote proposals to various funding bodies. The Finance Committee has secured over \$35 000 in grants during the 2013-2014 fiscal year. ArtsJunktion mb also received private donations, and participated in fundraising for programming and operations.

Thank you to the many private donors as well as the following sponsors and funders who support ArtsJunktion mb financially:

- Manitoba Education
- Manitoba Culture, Heritage and Tourism
- The Winnipeg Foundation
- The Winnipeg Foundation - Gray Family Fund
- The MB Urban Green Team
- CAYC (Canadian Assoc for Young Children)
- MAAE (Manitoba Assoc of Art Educators)
- Cre8ive Art Supplies and Services
- Western Financial
- Color Ad Packaging
- Plezia Insurance Brokers

### **Treasurer's Report (Dianne Harms)**

ArtsJunktion mb Inc. continues to work toward being financially sustainable without charging membership or user fees. Our budget for 2013-2014 was \$78,000. These funds were allocated to cover:

Administrative Costs	15%
Programming Costs	18%
Depot Operations	67%

Sourcing, sorting and redistributing materials, to artists and for businesses, cost ArtsJunktion \$52,600 in this fiscal year, 67% of our annual budget. Our depot operating costs are not funded by grants and continue to grow.

We rely on the financial contributions of companies whose waste we are managing, the users of materials and their affiliated organizations or corporate sponsors to cover these costs. While membership and access to our 'junk' is free, we request that members and users of ArtsJunktion services make a monetary contribution on a 'pay what you can basis' to help us continue operating.

As in the past, we are grateful to Cre8ive Art Supplies who generously sponsor ArtsJunktion mb Inc. by contributing a substantial portion of our rent and utility costs. Please support Cre8ive in appreciation.



## NOTICE TO READER

On the basis of information provided by management, we have compiled the balance sheet of ArtsJunktion mb Inc. as at June 30, 2014 and the statement of income and retained earnings for the year then ended. We have not performed an audit or a review engagement in respect of these financial statements and, accordingly, we express no assurance thereon. Readers are cautioned that these statements may not be appropriate for their purposes.

### The Exchange

chartered accountants, LLP

Winnipeg, Manitoba

July 18, 2014

100-123 Bannatyne Ave., Winnipeg, MB R3B 0R3

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## ARTSJUNKTION MB INC.

### Balance Sheet

June 30, 2014

*(Unaudited - See Notice To Reader)*

	2014	2013
<b>ASSETS</b>		
<b>CURRENT</b>		
Cash	\$ 6,274	\$ 15,834
Guaranteed investment certificate	10,000	
	<b>\$ 16,274</b>	<b>\$ 15,834</b>
<b>LIABILITIES</b>		
<b>CURRENT</b>		
Accounts payable	\$ 841	\$ 840
<b>GENERAL FUND</b>	<b>15,433</b>	14,994
	<b>\$ 16,274</b>	<b>\$ 15,834</b>



**ARTSJUNKTION MB INC.**  
**Statement of Income and Retained Earnings**  
**Year Ended June 30, 2014**  
*(Unaudited - See Notice To Reader)*

	2014	2013
<b>REVENUE</b>		
Grants	\$ 33,375	\$ 27,819
Sponsors	15,335	13,580
Junktion Functions	7,792	5,287
Fundraising	18,010	19,411
Donations	10,091	5,730
Interest	10	6
Green Team grant	3,461	539
	<u>88,074</u>	<u>72,372</u>
<b>EXPENSES</b>		
Advertising and promotion	549	2,607
Artists	4,250	3,250
Earth Day	1,470	1,550
Fundraising	2,241	2,832
Furnishings	456	90
Green Team	1,826	1,631
Insurance	1,568	1,519
Interest and bank charges	1	1
Internet	617	665
Junktion Funktionen	2,749	2,263
Office	804	861
Professional fees	1,345	1,276
Renovations	2,040	1,956
Rental	20,328	18,558
Salaries and wages	39,916	27,898
Strategic planning	6,127	-
Supplies	670	1,353
Telephone	678	678
	<u>87,635</u>	<u>68,988</u>
<b>NET INCOME</b>	439	3,384
<b>GENERAL FUND - BEGINNING OF YEAR</b>	<u>14,994</u>	<u>11,610</u>
<b>GENERAL FUND - END OF YEAR</b>	<u>\$ 15,433</u>	<u>\$ 14,994</u>



ARTSJUNKTION MB INC.

Balance Sheet

June 30, 2013

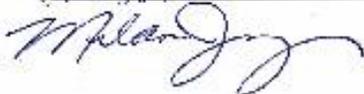
(Unaudited - See Notice To Reader)

	2013	2012
<b>ASSETS</b>		
<b>CURRENT</b>		
Cash	\$ 15,834	\$ 9,400
Accounts receivable	-	3,050
	<u>\$ 15,834</u>	<u>\$ 12,450</u>
<b>LIABILITIES</b>		
<b>CURRENT</b>		
Accounts payable	\$ 840	\$ 840
<b>MEMBERS' EQUITY</b>		
General fund	14,994	11,610
	<u>\$ 15,834</u>	<u>\$ 12,450</u>

ON BEHALF OF THE BOARD

 Director

 Director





**ARTSJUNKTION MB INC.**  
**Statement of Revenues and Expenditures**  
**Year Ended June 30, 2013**  
*(Unaudited - See Notice To Reader)*

	2013	2012
<b>REVENUE</b>		
Grants	\$ 27,819	\$ 17,700
Sponsors	25,160	11,930
Junktion Funktionen	5,287	2,875
Fundraising	19,411	11,989
Donations	5,730	9,666
Interest	6	6
Green Team grant	539	3,391
	<u>83,952</u>	<u>57,557</u>
<b>EXPENDITURES</b>		
Advertising and promotion	2,070	1,701
Artists	3,250	2,000
Earth Day expenses	1,550	
Fundraising	2,832	749
Furnishings	90	934
Green Team expenses	1,631	2,623
Interest and bank charges	-	(1)
Insurance	1,519	1,075
Internet	665	650
Junktion Funktionen	2,263	2,395
Office	1,398	2,489
Professional fees	1,276	980
Renovations	1,956	5,283
Rental	30,138	14,163
Salaries and wages	27,898	22,565
Supplies	1,354	1,185
Telephone	678	677
	<u>80,568</u>	<u>59,468</u>
<b>EXCESS OF REVENUES OVER EXPENDITURES</b>	<b>3,384</b>	<b>(1,911)</b>
<b>GENERAL FUND - BEGINNING OF YEAR</b>	<b>11,610</b>	<b>13,521</b>
<b>GENERAL FUND - END OF YEAR</b>	<b>\$ 14,994</b>	<b>\$ 11,610</b>



## **Materials Committee Report (Mary Mathias)**

### **Statistics**

July 2013-July 2014 (depot closed March 2014; volunteers continued to work)

Materials in:	12,100 cubic feet (average 1008 cu ft per month based on 12 months)
Materials out:	12,096 cubic feet (average 1008 cu ft per month based on 12 months)
Depot Volunteers:	2534 hours* (average 195 hours per month based on 13 months) *includes 522 hours on depot renovations and strategic planning

### **Committee Activities**

- ✧ The committee met five times during this period.
- ✧ One committee member (Edna) compiled stats on a monthly basis and volunteered regularly in the depot. Another member (Kaz) responded to requests for pick-ups and went on a circuit around the city regularly to recover materials. Chair (Mary) facilitated communication between depot staff and committee regarding issues described below.
- ✧ Increases in volume of users and materials in the depot created challenges for staff and volunteers.
- ✧ Staff and committee noted need for access to a large vehicle and a designated time to pick up materials from businesses.
- ✧ Staff revised Materials Guidelines, in consultation with committee.
- ✧ Depot closed in March for reorganization of space and elimination of unsuitable materials.

## **Art Gallery Curator's Report (Geri Altman)**

Each month we had a different art show opening that coincided with First Fridays. I met with each artist on the Thursday afternoon prior to the show to set up the show. The artists were responsible for providing refreshments and ArtsJunktion supplemented the menu. We always had a donation sign and basket on the food tables and usually this would cover the cost of what AJ spent on food. ArtsJunktion pays \$75 per show for live music. Attendance ranged from 60-120 people for each show with several first time visitors at each show.



## **Events Committee Report (Heather Graham)**

### ArtsJunktion Social Fundraiser

We hosted another wonderful social at the King's Head pub on Thursday November 7<sup>th</sup> 2013. We are already looking forward to next year's social and have rebooked with the King's Head for Thursday, November 6, 2014. Music was provided by the Bart Band. We had a vast number of auction prizes that were created through the generosity of several local donors and the hard work of our board members. We were able to raffle off three grand prizes this year: a bike courtesy of Les Weins and Woodcock Cycle, a Canon digital camera, and a fireplace with built in TV unit.

We would like to thank the many local businesses that supported the social including: Andrea Stuart, Angie Baloun, Bern's and Black Salon and Spa, Billabong Gastropub, Bonfire Bistro, Boston Pizza, Cake-ology, Clinic 1, Closet Chick, Cre8ive Art Supplies, Danielle Mondor, Deer & Almond, Dianne Harms, Eldon Baker, Ev Janzen, Fantasy Boutique, Gas Station Theatre, Geri Altman, Getty Stewart, Guervich Gallery, Haberdashery, Heather Lair, Heather Stuart, Hermano's Restaurant and Wine Bar, Hilary Druxman, Jacqueline Young, Janet Perrett, Jazz Winnipeg, Joanne Hamilton, Judy Parker, Kelly Ruth, Kim St. John, Les Wiens, Loreen McLaughlin, Manitoba Association of Art Educators, Manitoba Theatre for Young People, Matlock Festival, McNally Robinson, Melanie Janzen, Melanie Wesley, Myrna Henry, Parlour, Pollock's Hardware, Prairie Theatre Exchange, Provicci Cosmetics, Rady centre, Reh-fit Centre, Royal Winnipeg Ballet, Roy Liang, Shwarma Khan, Stella's, Tiber River, Tiny Feast, Toad Hall, Urban Massage, Warehouse Art Gallery, Winnipeg Folk Festival, Winnipeg Art Gallery, Winnipeg Fringe Festival, Woodcock Cycle

Thank you to the board members for willingly giving so much of their time and dedication to organize such a wonderful fundraising event. Our social brought in more than \$6500 to support ArtsJunktion.

### Art Auction

Thank you to everyone for the countless ways that you helped with the Art Auction held on May 8, 2014 at Hydro Place. It was an enormous undertaking and was well attended. We were able to raise more than \$9,000.

Special thanks go to the artists who so generously donate their art:

Ron Dini, Jeanette Dzama, Storm' Connie Embury, Ruth Livingstone, Jordan Miller, Angus Braid, Jackie and David Bockstael, Mar Desmet, Pamela Desmet Franklin, Maurice Dzama, Cindy Garrioch, Philip Hayes, Jennifer LaBella, Roy Liang, Candace Propp, Ann Rallison, Kelly Ruth, Jordan Van Sewell, Deborah Challis, Takashi Iwasaki, Aleem Kahn, Scott Leroux, Faye Mount, Manny Sousa, Janet Perret, Andrea Stuart, Doug Wiebe



## Funders



## Sponsors



## Donors

### Under \$50

Lorne Brandt  
Lois Goertzen  
Tanya Larter  
Colleen Leduc  
David MacMillan  
Karen Schlocker  
Alysha Sloane  
Bev Zienkiewicz

### \$50 - \$99

Gary Babiuk  
Tim Brandt  
Erika Folvnic  
Gamma Marie's Children's  
Centre  
Les Heures Claires Inc.  
Kathleen Spalding

### \$100 - \$249

Frank and Esther Dyck  
Melanie Janzen  
Sean Hogan  
Sherry Lynn  
Kaz Sawicz  
Terri and Les Wiens

### \$250 - \$499

Sean Udow and Lana  
Rosenfeld

### \$1000 - \$2499

Dianne Harms  
James Johnston

### \$2500 - \$4999

Anonymous

### \$5000 +

The Winnipeg Foundation  
– Gray Family Fund

## In Kind Donors

### Under \$50

Angie Baloun  
Brenda Belmonte  
Ron Dini  
Ev Janzen

### \$50 - \$99

Jeanette Dzama  
Storm' Connie Embury  
Ruth Livingstone  
Jordan Miller

### \$100 - \$249

Eldon Baker  
Angus Braid  
Jackie and David Bockstael  
Mar Desmet  
Pamela Desmet Franklin  
Maurice Dzama  
Cindy Garrioch  
Laurie Green  
Philip Hayes  
Jennifer LaBella

### Roy Liang

Candace Propp  
Ann Rallison  
Kelly Ruth  
Jordan Van Sewell

### \$250 +

Deborah Challis  
Dianne Harms  
Takashi Iwasaki  
Aleem Kahn  
Scott Leroux  
Faye Mount  
Manny Sousa

### \$500 +

Janet Perret  
Les Wiens

### \$1000 +

Clem Ryan  
Andrea Stuart  
Doug Wiebe